

RON PIRETTI

DIRECTOR

THEATRE

Big Mistake

Man in the Basement

Adventures of Alweida the Pirate Queen

Romeo and Juliet

Works by Woody Allen

The House of Yes

Ctl, Alt, Del (collection of scenes)

The Promise

Phantom Swords Revenge

The Fast Life

Fable Theatre

Marymount Manhattan College

The Barrow Group

Snug Harbor

Wagner College (edited to 1 ½ hour)

Wagner College

Tantrum Theatre

Scene Showcase

Producers Club

Performed in Brooklyn Parks (directed & staged fights)

MCC Summer Play Party

Dramatized children's stories

Broadway Theatre Project (Ann Reinking – Co-Founder)

Directed scenes for BTP final shows

Wrote and directed staged readings of:

*Cole Porter, The Gershwins The Year Was
1950, History of Vaudeville,*

*Brecht/Weill, Works by Woody Allen, War
Letters*

FIGHT DIRECTOR

The Last Ship

The Performers

Fly

Bengal Tiger at the Bagdad Zoo

West Side Story

The Miracle Worker

In the Heights

Yard Gals

Thy Kingdom's Coming by Jeff Daniels

Hamlet

'Til the Rapture Comes

Queen Amarantha with Charles Busch

Boys in the Band

Romeo and Juliet

Wild Pantalettes of Verona (The Venetian Twins)

Briar Patch

Woyzeck

Able Bodied Seaman

Neil Simon Theatre

Longacre Theatre

Dallas Theatre

Richard Rodgers Theatre

Palace Theatre

Circle in the Square

Richard Rodgers Theatre

MCC

The Barrow Group

Brooklyn College

WPA Theatre

WPA Theatre

WPA Theatre

American Globe Theatre

American Globe Theatre

Ensemble Studio Theatre

Naked Angels

Manhattan Class Company

TRAINING

Goodman School of Drama, Chicago – B.F.A., M.F.A. | Trinity University, San Antonio Texas – B.A.