

RON PIRETTI

TEACHER | COACH

ronpiretti.net

The Barrow Group School – New York, NY (2008 – present)

Teach Beginning Acting and Scene Study

The Performing Arts Project (2012 – present)

Summer Session Campus of Wake Forest University, Winston – Salem, NC

Founding Member

Director & Acting / Stage Combat Faculty

Marymount Manhattan – New York, NY (Fall 2005 – 2011)

Adjunct Professor

Acting One – BA Program

Broadway Theatre Project – Tampa Florida (1993 – 2011)

Ann Reinking – Co-Founder

Director of Acting Department

Duties: Teaching acting and improvisation classes

Teaching Stage Combat

Directing scenes for final show

Writing and directing staged readings

Topics include: *War Letters*, Woody Allen, *Brecht / Weill*, *Vaudeville*, *The Year of 1950*,
George & Ira Gershwin, *Cole Porter*

Actors' Studio MFA Program / Pace University – New York, NY (Spring 2009 – present)

Stage combat workshop and Fight Director for final thesis projects

Heifetz International Music Institute Summer Workshop

One week Public Speaking workshop

New School/Actors' Studio MFA Program – New York, NY (Spring 1996 – Spring 2005)

Fight Director for final thesis projects

Wagner College, Staten Island, New York

2003 – Directed *Romeo and Juliet*

2000 – Directed *Woody Allen Project*

1999 – Taught *Unarmed Stage Combat*

New Jersey Symposium of the Arts (1990 – 2006)

Acting workshop for middle school students

MCC – Teaching Artists Program – New York, NY (1995 – 1998)

Taught stage combat to at-risk high school students in NYC

Yale University – New Haven, CT (1998)

Substitute stage combat instructor

New York Institute of Technology – New York, NY (1983)

Introduction to Acting, Theatre History

Stage Combat Workshops:

Gateway Academy – Scottsdale, AZ – worked with high level autistic students (2007, 2008)

Trinity University, San Antonio, TX (1993), Long Island University – South Hampton Campus (1989)

Teach private stage combat classes in armed and unarmed stage combat techniques

Currently teaching AED/CPR in offices and schools

Education: MFA, BFA – Goodman School of Drama, Chicago, IL; BA – Trinity University, San Antonio, TX

Fight Director / Certified Teacher – Society of American Fight Directors